

CAREY SARGENT, PHD

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EDUCATION

University of Virginia	Ph.D. in Sociology Dissertation: <i>iMusic: Living and Working as Musicians in Digital Capitalism</i>	2010
University of Virginia	M.A. in Sociology	2003
Bates College	B.A. in Music and Sociology <i>magna cum laude</i> with honors	2000

EXPERIENCE

Academic Support

Occidental College, Scholarship Technology <i>Head of Instruction + Research</i>	Lead team of professional academic technologists, librarians, disciplinary experts and student workers to provide broad and basic support for faculty and students as they navigate shifting informational landscapes. Coordinate resources among college departments to ensure access to relevant teaching and learning software, LMS, and library materials. Educate students, faculty, and staff in emerging technologies through consultation, learning communities, and workshops. Innovate undergraduate research and methodology curricula through collaboration with faculty and administrators, offering of experimental workshops, and planning for new learning spaces.	2012-2014
Occidental College, Scholarship Technology <i>Instruction + Research Consultant for Social Sciences</i>	Consult with faculty on best practices for information and technology tools in teaching and with students on advanced research projects. Instruct first-year students in accessing and using	2011-2012

library resources.

Organize interactive workshops for courses in the regular curriculum on research methods, open data, data visualization.

Manage and Mentor four Digital Scholarship Student Assistants and seven Peer Research Advisers

Led collaboration of Information Resources staff across departments in the redesign of the Library website.

Designed and built the [Scholarship Technology Knowledge Base](#) to support innovative teaching with technology.

Published "[The Expanding Classroom: Welcoming New Media into Sociology Courses](#)." In ASA Footnotes. May/June.

University of Virginia, Teaching Resource Center 2010-2011
Faculty Fellow

Designed and built [Engaged Learning](#), a web resource for faculty teaching community engagement and study abroad courses

University of Virginia, Teaching Resource Center 2005-2006
Graduate Associate

Designed and led workshops for graduate TAs, provided one-on-one consultation on teaching and learning.

Published "[Using Mid-semester Evaluations to Encourage Active Learning](#)." *Teaching Concerns*, (Newsletter of the Teaching Resource Center, University of Virginia) Spring 2007.

Faculty and Instructional Positions

Occidental College, Cultural Studies Program 2012-2014
Instructor

Course: Liberal Arts at the Brink? Navigating the Crisis in Higher Education

University of Virginia, Department of Sociology 2010-2011
Lecturer

Courses: Media, Culture & Society, Public Sociology, Social Problems, Social Movements

Virginia Community College, Humanities & Social Sciences Division 2011

Adjunct Faculty Course: Social Problems

Virginia Commonwealth University, School of Government & Public Affairs 2006-2008
Adjunct Faculty Courses: Social Theory, Culture & Power

University of Virginia, Department of Sociology 2004-2010
Graduate Instructor Courses: Social Problems, American Society & Popular Culture, Cities and Cultures, Media, Culture & Society, Culture and Power, Sociology of Sport, University Internship Program, Contemporary Music & US Society, Digital Vernacular Music Culture, Community Organizing and the Arts

GRANTS RECEIVED

Publicly Engaged Academic Project Grant, Harvard Center Bates College 2011
Collaborated with Emily Kane, Whitehouse Professor of Sociology, to gain funding for a week long residency at Bates College that includes a guest lecture in Public Sociology and continued work on our manuscript: *Teaching Public Sociology through Community-Based Research: A Comparative Analysis*.

Learning Assessment Grant, Institutional Assessment Studies University of Virginia 2010-2011
Collaborated with the Office of University Community Partnerships for funding to create *Engaged Learning*, a resource for faculty teaching community engagement and study abroad courses across the university.

“Improvisational Encounters” Project 2007
Co-organized internal funding for research and performance travel to Taiwan and in-kind funding from Taipei National University of the Arts, National Taipei University of Education, and Wombloc Arts.
Published research notes: Hsu, Wendy and Carey Sargent. 2008. [“Rocking Out Between the Local and the Global: Transnational Independent Music Industry in Taiwan.”](#) *Amalgam: The Virginia Interdisciplinary Graduate Review* 2(1): 38-52.

SCHOLARLY PUBLICATIONS

Sargent, Carey. 2009. [“Playing, Shopping, and Working as Rock Musicians: Masculinities in “Deskilled” and “Re-skilled” Organizations.”](#) *Gender & Society* 23: 665-687.

Sargent, Carey. 2009. [“Local Musicians Building Global Audiences: Social Capital and the Distribution of User-Created Content On- and Off-Line.”](#) *Information, Communication & Society* 12: 469-487.

Sargent, Carey. 2010. [“Noise in Action: Sound as Practice in the Formation of Musicians’ Worlds”](#) *Studies in Symbolic Interaction* 35.

Sargent, Carey, Rachel Thompson, Wendy Hsu. 2012. "[Performance Art at the \(Virginia Margins\): Anthony Restivo's Far Off and All Aflame.](#)" *The Drama Review*. 56(2): 178-184.

Sargent, Carey and Sarah M. Corse. 2013. "[Picture My Gender\(s\): Using Interactive Media to Engage Students in Theories of Gender Construction.](#)" *Teaching Sociology* 41(3):242-256.

Articles in Preparation

Kane, Emily and Carey Sargent. "Teaching Public Sociology through Community-Based Research: A Comparative Analysis."

Sargent, Carey. "Crowdsourced vs. Official Data in Making the Case for an Adjunct Movement."

WORKSHOP INSTRUCTION

Oxypreneurship: The Odyssey Program, Occidental College	2013
Data Visualization: Make Your Data More Beautifully Powerful , a three-night seminar, co-taught with students, introducing students to basic issues in design, research, citation, and visualization.	
Peer Research Adviser Program, Occidental College	2013
Defining a 21st Century Library: Practice, Pedagogy, and Programming , a semester long weekly seminar for undergraduate student workers to deepen research skills in the context of the changing profession and to co-design a program for peer research advising.	
CORE Program, Occidental College	2013
Slow Knowledge, Fast Clicks , a workshop on undergraduate research habits in the digital age as applied to teaching first year writing seminars.	
Research Methods Workshop Leader, Occidental College	2011-Present
<i>Searching for Questions</i> , an interactive session for undergraduate researchers creating literature reviews in the social sciences.	
<i>Introduction to Data Visualization</i> , a workshop on critical analysis of data visualization and overview of quantitative data visualization tools.	2012-Present
<i>Open Data, an interactive session for undergraduate researchers on finding and using free public data in the social sciences.</i>	2012-Present
Teaching Workshop Leader and Panelist, University of Virginia	2009
<i>The Ethics of Authority</i> , panel on identity and legitimacy in the graduate instructor classroom	
<i>Making it Work for Everyone: Racial Diversity and Sensitivity</i> , a workshop for instructors in the Summer Transition Program	2008
<i>Making it Work for Everyone: Diversity in the Classroom</i> , a workshop for new	2008

graduate teaching assistants

Difficult Classroom Situations, a workshop for new graduate teaching assistants 2005-2007

Teaching Workshop Co-Organizer, University of Virginia

Diversity in Higher Education, a workshop for faculty 2005

SELECTED PRESENTATIONS

[“Sustaining Undergraduate Engagement with the Discipline and Social Justice: a Comparison of Two Seminars in Public Sociology”](#) *Eastern Sociological Society Meetings*. Boston, MA. March 2013.

“Trappin’ in the Best Place to Live: Rap and Resistance in the Gilded College Town” *Experience Music Project Pop Conference*. Seattle, WA. April 2010.

“DIY Musicians Meet Web 2.0” *American Sociological Association*. San Francisco, CA. August 2009.

“Local Culture for Sale: Small Town Music Monopoly, Small Town Resistance.” *The Train Just Don’t Stop Here Anymore: Symposium on Music in Rural and Small Town America*. Millikin University, Decatur, IL. April 2009.

“Local Musicians in the Age of Digital Reproduction” *American Sociological Association*. Boston, MA. August 2008.

“Enacting Authenticity: The Politics and Aesthetics of Rock Knowledge.” *American Sociological Association*. Montreal, Québec, Canada. August 2006.

PROFESSIONAL DEVELOPMENT

The Professional and Organizational Development Network (POD) 2012
Resource coordination, instructional design, faculty learning communities

THATCamp SoCal 2012
Introductory training in Drupal, Omeka, Digital Field Research Methods and Mapping techniques.

Digital Learning and Media Conference 2011
Libraries as playful learning interventions, Digital Making and Maker Spaces, Digital Media and Community Based Learning

THATCamp VA 2010
“Bootcamp” introductory training in CCS, Qualitative Analysis in Nvivo, Statistical Analysis in R, Ruby on Rails, and CMS

Teaching Resource Center, University of Virginia
Academic Community Engagement 2010

<i>Designing Academic Community Engagement Courses</i>	2010
<i>The Art of Learning in New Media Environments (Michael Wesch)</i>	2009
<i>Tomorrow's Professor Today: A Professional Development Program</i>	2007-2009
<i>Teaching While Female</i>	2008
<i>Using Questioning Effectively</i>	2007
<i>Refereeing Journal Articles</i>	2007

 SERVICE

Webmaster	2010-2014
<i>American Sociological Association, Public Sociology</i>	
Roundtable Organizer	2011
<i>American Sociological Association, Communication, Information and Technology Section</i>	
Manuscript Review	2008-2014
<i>Gender & Society, Sociological Theory, Social Problems, Qualitative Sociology</i>	
Graduate Representative	2005-2006
<i>American Sociological Association, Sex and Gender Section</i>	
Organizer Graduate Student Network	2006-2008
<i>American Sociological Association, Culture Section</i>	
Local Arrangements Committee Member	2007-2008
<i>Southern Sociological Society Meeting, Richmond, Virginia</i>	

 PROFESSIONAL AFFILIATION

American Sociological Association
 Sociological Practice and Public Sociology, Communication and Information Technology,
 Culture, Sex & Gender
 Professional and Organizational Development Network
 Association for Applied and Clinical Sociology